

Annual Report for AMANAT, Reference Year 2019

1) General information

Society	Country	Address	Phone Number	Email Address
AMANAT	KAZ	050013, Almaty, Republic Sq. 13	007 727 334 03 65	info@kazamanat.kz

Website	Document Repository
http://www.kazamanat.kz/	

	Number	Remark
Number of Employees	10	9 agents

b) Type of right holders represented by your Organisation

Type of right holders managed by your Organisation	Yes/No	Remark
Performers in the musical field (musicians, singers, vocalists, etc) Featured	Yes	
Performers in the musical field (musicians, singers, vocalists, etc) Non featured	No	
Actors	No	
Other category of right holders (if Yes, specify)	No	

c) Does your Organisation distinguish between worldwide members and regional members?

Type of members	Number	Remark
Number of worldwide (WW) members	13 607	
Number of regional (R) members	630	

d) How many performers without contractual relationship with your Organisation will directly benefit from direct payments (beneficiaries)

	Number	Remark
Number of performers without contractual relationship with your organisation will directly benefit from direct payments	35	

2) Incomes collected (for Performers only)

a) Gross Domestic Income (Incomes from Foreign CMOs excluded)

Gross Domestic Incomes			
Type of rights	Sound Recordings	Audiovisual	Remark
TV Broadcasting	120 643		
Radio Broadcasting (digital/webcasting, terrestrial and satellite)	73 990		
Public Performance	33 136		
Making available on demand			
Retransmission (inc. cable and/or satellite)	61 515		
Private Copying			
Rental and Lending			
Other			
Total Income	289 284		

Questions Regarding Gross Domestic Income	Answer	Remark
Were your incomes Invoiced or effectively Collected during the year?	Invoiced	
Does your organisation use the services of a side provider for the collection?	No	
If YES, are the Incomes declared above already reduced by external administrative costs charged by side provider(s)?		

b) Income received from foreign CMOs through the implementation of agreements.

International Incomes	Sound Recording	Audiovisual	Total	Remark
Total Gross International Incomes	0	0	0	
Number of CMOs paying the Organisation	0	0	0	

Total Income	Sound Recording	Audiovisual	Total
Gross Domestic Incomes	289 284		289 284
International Incomes (from SCAPR CMOs)	0	0	0
Total Income	289 284		289 284

3) Cost and Deductions

a) Operational costs (any costs for administration, collection, distribution) deducted by your Organisation on:

	Amount	Remark (How is the cost calculated? Fixed percentage?)
Operational costs on Gross Domestic Incomes	0	
Operational costs on Gross International Incomes (Payments received from foreign CMOs)	0	

b) Allocation for cultural, social or other general purpose funds deducted by your Organisation

	Value	Remark
In % of your Collection	0	
Amount	0	

4) Total Distribution (Allocation and Amount paid out) for Performers only

a) Total net amount allocated per type of rights.

Allocation	SR Value	AV Value	Total	Remark
Total Net Amount Allocated	202 500			
<i>If possible, split between the types of rights below</i>				
TV Broadcasting	84 450			
Radio Broadcasting (digital/webcasting, terrestrial and satellite)	51 793			
Public Performance	23 196			
Making available on demand				
Retransmission (inc. cable and/or satellite)	43 061			
Private Copying	0			
Rental and Lending	0			
Other	0			

b) Total net amount paid out per type of rights (Payment)



Total Net amount paid out	145 854							
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If possible, split between the types of rights below

TV Broadcasting								
Radio Broadcasting								
Public Performance								
Making available on demand								
Retransmission (inc. cable)								
Private Copying								
Rental and Lending								
Other								

c) Usage sources vs Repertoire

	Value
How many recordings do you have in your database?	0
How many recordings have generated a payment last year?	106 550

d) Total net amount paid out to rightholders directly, via agents/intermediaries or via CMOs

	Value	Remark
Payments to performers directly (Total net amount)	77 638	
Payments to performers directly (Number of performers concerned)	262	
Payments to performers via agents/intermediaries (Total net amount)	23 120	
Payments to performers via agents/intermediaries (Number of performers concerned)	1 919	
Payments to performers via agents/intermediaries (Number of agents concerned)		
Payments to performers via CMOs (Total net amount)	45 096	
Payments to performers via CMOs (Number of performers concerned)	332	
Payments to performers via CMOs (Number of CMOs concerned)		

5) International Agreements, Local Developments and Compliance with SCAPR Rules

a) Bilateral & "Unilateral" Agreements. (Reference year = 2019)

OVERVIEW OF SCAPR BILATERAL AND UNILATERAL (AUDIO) AGREEMENTS AT THE END OF 2019

Status of your AGREEMENTS (AUDIO only) at the end of 2019 (= reference year)

Society Name	Bilateral Agreements								Unilateral Agreements			Payments			VRDB	
	No Rights to allow signature of agreements	No Agreement in place	Discussion in progress for signing a bilateral agreement	Bilateral type A agreement signed before refere nce year	Bilateral type A agreement signed during refere nce year	Bilateral type B agreement signed before refere nce year	Bilateral type B agreement signed during refere nce year	Discussion in progress for changing from type B to A bilateral agreement	Discussion in progress for signing a "unilateral" agreement	"Unilateral" agreement signed before refere nce year	"Unilateral" agreement signed during refere nce year	No payments done nor received during refere nce year	Payments done and received during refere nce year	Only payments done during refere nce year	Only payments received during refere nce year	Exchanges done at least partially through VRDB
AARC		X														
ABRAMUS					X							X				
ACTRA PRS		X														
ADAMI		X														
AGATA		X														
AIE		X														
AIS		X														
ANDI		X														
APOLLON		X														
ARTISTI			X									X				
CPRA/GEIDANK YO					X							X				
CREDIDAM			X									X				
EEL		X														
EJI		X														
ERATO		X														
FKMP					X							X				
GCA			X									X				
GDA		X														
GRAMEX DENMARK		X														
GRAMEX FINLAND		X														
GRAMO		X														
GVL		X														
HUZIP		X														
INTERGRAM		X														
IPF			X									X				

Society Name	No Rights to allow signature of agreements	No Agreement in place	Discussion in progress for signing a bilateral agreement	Bilateral type A agreement signed before reference year	Bilateral type A agreement signed during reference year	Bilateral type B agreement signed before reference year	Bilateral type B agreement signed during reference year	Discussion in progress for changing from type B to A bilateral agreement	Discussion in progress for signing a "unilateral" agreement	"Unilateral" agreement signed before reference year	"Unilateral" agreement signed during reference year	No payments done nor received during reference year	Payments done and received during reference year	Only payments done during reference year	Only payments received during reference year	Exchanges done at least partially through VRDB
ISRA			X									X				
ITSRIGHT			X												X	
KOUPIS			X												X	
LAIPA			X									X				
LSG		X														
MROC		X														
NORMA		X														
NUOVO IMAIE		X														
PLAYRIGHT		X														
PPL					X										X	
PRAVA INTERPRETATORA			X									X				
PROPHON		X														
RAAP		X														
RPM		X														
SAMI		X														
SAMPRA			X									X				
SAWP		X														
SENA		X														
SFH		X														
SLOVGRAM		X														
SOCINPRO		X														
SPEDIDAM		X														
STOART			X									X				
SWISSPERFORM		X														
UBC		X														
VOIS			X									X				

OVERVIEW OF DATA EXCHANGES (AUDIO) AT THE END OF 2019

OVERVIEW OF DATA EXCHANGES (AUDIOVISUAL) AT THE END OF 2019

Summary of your agreements with SCAPR members and non SCAPR members.

Agreements related to SR				
Number of existing SR agreements signed before Reference Year	14	23	0	0
Number of SR agreements signed during Reference Year	4	5	0	0
Number of SR agreements terminated during reference year (with non-SCAPR)	0	0	0	0
Number of existing SR agreements as of 31st of December of Reference Year	18	28	0	0

Agreements related to AV				
Number of existing AV agreements signed before Reference Year	0	0	0	0
Number of AV agreements signed during Reference Year	0	0	0	0
Number of AV agreements terminated during Reference Year (with non-SCAPR CMOs only)	0	0	0	0
Number of existing AV agreements as of 31st of December of Reference Year	0	0	0	0

b) Please indicate which major developments have occurred during the last 12 months regarding:

Your input	
Change of legislation	
Major negotiations with users	
Litigation or arbitration	
Changes in statutes/membership rules	Change in the charter
Changes in your distribution system	
New uses for which a license has been requested	
Other major developments	Creation of a new accrual program

c) Compliance with SCAPR Statutes.

Has your organisation made some internal/legal changes impacting the necessary conditions for being a SCAPR member?

	YES/NO	If No, provide explanation
Your organisation is owned or controlled by your members AND you are organised on a not for profit basis.	Yes	
Your organisation directly or indirectly license performers' rights and/or collect remunerations for performers.	Yes	
You have implemented agreements for the exchange of remuneration with CMO in other countries.	Yes	