

Annual Report for AMANAT, Reference Year 2018

1) General information

Society	Country	Address	Phone Number	Email Address
AMANAT	KAZ	050013, Almaty, Republic Sq. 13	007 727 334 03 65	info@kazamanat.kz

Website	Document Repository
http://www.kazamanat.kz/	

	Number	Remark
Number of Employees	0	

b) Type of right holders represented by your Organisation

Type of right holders managed by your Organisation	Yes/No	Remark
Performers in the musical field (musicians, singers, vocalists, etc) Featured		
Performers in the musical field (musicians, singers, vocalists, etc) Non featured		
Actors		
Other category of right holders (if Yes, specify)		

c) Does your Organisation distinguish between worldwide members and regional members?

Type of members	Number	Remark
Number of worldwide (WW) members	0	
Number of regional (R) members	0	

d) How many performers without contractual relationship with your Organisation will directly benefit from direct payments (beneficiaries)

	Number	Remark
Number of performers without contractual relationship with your organisation will directly benefit from direct payments	0	

2) Incomes collected (for Performers only)

a) Gross Domestic Income (Incomes from Foreign CMOs excluded)

Gross Domestic Incomes			
Type of rights	Sound Recordings	Audiovisual	Remark
TV Broadcasting	0	0	
Radio Broadcasting (digital/webcasting, terrestrial and satellite)	0		
Public Performance	0	0	
Making available on demand	0	0	
Retransmission (inc. cable and/or satellite)	0	0	
Private Copying	0	0	
Rental and Lending	0	0	
Other	0	0	
Total Income	0	0	

Questions Regarding Gross Domestic Income	Answer	Remark
Were your incomes Invoiced or effectively Collected during the year?		
Does your organisation use the services of a side provider for the collection?		
If YES, are the Incomes declared above already reduced by external administrative costs charged by side provider(s)?		

b) Income received from foreign CMOs through the implementation of agreements.

International Incomes	Sound Recording	Audiovisual	Total	Remark
Total Gross International Incomes	0	0	0	
Number of CMOs paying the Organisation	0	0	0	

Total Income	Sound Recording	Audiovisual	Total
Gross Domestic Incomes	0	0	0
International Incomes (from SCAPR CMOs)	0	0	0
Total Income	0		0

3) Cost and Deductions

a) Operational costs (any costs for administration, collection, distribution) deducted by your Organisation on:

	Amount	Remark (How is the cost calculated? Fixed percentage?)
Operational costs on Gross Domestic Incomes	0	
Operational costs on Gross International Incomes (Payments received from foreign CMOs)	0	

b) Allocation for cultural, social or other general purpose funds deducted by your Organisation

	Value	Remark
In % of your Collection		
Amount	0	

4) Total Distribution (Allocation and Amount paid out) for Performers only

a) Total net amount allocated per type of rights.

Allocation	SR Value	AV Value	Total	Remark
Total Net Amount Allocated				
If possible, split between the types of rights below				
TV Broadcasting	0	0	0	
Radio Broadcasting (digital/webcasting, terrestrial and satellite)	0	0	0	
Public Performance	0	0	0	
Making available on demand	0	0	0	
Retransmission (inc. cable and/or satellite)	0	0	0	
Private Copying	0	0	0	
Rental and Lending	0	0	0	
Other	0	0	0	

b) Total net amount paid out per type of rights (Payment)



Total Net amount paid out								
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If possible, split between the types of rights below

TV Broadcasting	0	0						
Radio Broadcasting	0							
Public Performance	0	0						
Making available on demand	0	0						
Retransmission (inc. cable)	0	0						
Private Copying	0	0						
Rental and Lending	0	0						
Other	0	0						

c) Usage sources vs Repertoire

	Value
How many recordings do you have in your database?	
How many recordings have generated a payment last year?	

d) Total net amount paid out to rightholders directly, via agents/intermediaries or via CMOs

	Value	Remark
Payments to performers directly (Total net amount)	0	
Payments to performers directly (Number of performers concerned)	0	
Payments to performers via agents/intermediaries (Total net amount)	0	
Payments to performers via agents/intermediaries (Number of performers concerned)	0	
Payments to performers via agents/intermediaries (Number of agents concerned)	0	
Payments to performers via CMOs (Total net amount)	0	
Payments to performers via CMOs (Number of performers concerned)	0	
Payments to performers via CMOs (Number of CMOs concerned)	0	

Society Name	No Rights to allow signature of agreements	No Agreement in place	Discussion in progress for signing a bilateral agreement	Bilateral type A agreement signed before reference year	Bilateral type A agreement signed during reference year	Bilateral type B agreement signed before reference year	Bilateral type B agreement signed during reference year	Discussion in progress for changing from type B to a bilateral agreement	Discussion in progress for signing a "unilateral" agreement	"Unilateral" agreement signed before reference year	"Unilateral" agreement signed during reference year	No payments done nor received during reference year	Payments done and received during reference year	Only payments done during reference year	Only payments received during reference year	Exchanges done at least partially through VRDB
ISRA																
ITSRIGHT																
KOUPIS																
LAIPA																
LSG																
MROC																
NORMA																
NUOVO IMAIE																
PLAYRIGHT																
PPL																
PRAVA INTERPRETATORA																
PROPHON																
RAAP																
RPM																
SAMI																
SAMPRA																
SAWP																
SENA																
SFH																
SLOVGRAM																
SOCINPRO																
SOUNDEXCHANGE																
SPEDIDAM																
STOART																
SWISSPERFORM																
UBC																
VOIS																

OVERVIEW OF DATA EXCHANGES (AUDIO) AT THE END OF 2018

OVERVIEW OF DATA EXCHANGES (AUDIOVISUAL) AT THE END OF 2018

Summary of your agreements with SCAPR members and non SCAPR members.

Agreements related to SR

Number of existing SR agreements signed before Reference Year				
Number of SR agreements signed during Reference Year		0		
Number of SR agreements terminated during reference year (with non-SCAPR)				
Number of existing SR agreements as of 31st of December of Reference Year	0	0	0	0

Agreements related to AV

Number of existing AV agreements signed before Reference Year				
Number of AV agreements signed during Reference Year		0		
Number of AV agreements terminated during Reference Year (with non-SCAPR CMOs only)				
Number of existing AV agreements as of 31st of December of Reference Year	0	0	0	0

b) Please indicate which major developments have occurred during the last 12 months regarding:

Your input	
Change of legislation	
Major negotiations with users	
Litigation or arbitration	
Changes in statutes/membership rules	
Changes in your distribution system	
New uses for which a license has been requested	
Other major developments	

c) Compliance with SCAPR Statutes.

Has your organisation made some internal/legal changes impacting the necessary conditions for being a SCAPR member?

	YES/NO	If No, provide explanation
Your organisation is owned or controlled by your members AND you are organised on a not for profit basis.		
Your organisation directly or indirectly license performers' rights and/or collect remunerations for performers.		
You have implemented agreements for the exchange of remuneration with CMO in other countries.		